The Midwest Art Conservation Center (MACC) is pleased to offer a Mellon Fellowship in Native American Collections Care. This is a 12-week position (60 workdays), with a stipend of $14,000.

The successful applicant will demonstrate strong ties to a tribal community, as well as interest in advancing a career in collections stewardship. Candidates with a college degree completed or in-progress and mid-career professionals are particularly encouraged.

MACC is located in Minneapolis, Minnesota and a partially remote schedule can be discussed. The Fellowship must be completed by December 31, 2024, but start and end dates are flexible.

The Fellow will work with MACC’s Director of Preventive Conservation and conservators on a variety of collections care activities including art handling, general collections assessment, conservation documentation, collection database use, and technical research and writing. The Fellow will gain first-hand experience of evaluation techniques and approaches through participation in off-site surveys. They will see real-time examples of a variety of institutions developing effective collections policies and long-range conservation plans while addressing common challenges such as space constraints, under staffing, and micro-budgets. The goals of the program include contributing specialized skills and resources toward a tribal community and advancing the skills of an individual for an on-going or potential career in collections stewardship.

Application Deadline: May 10th, 2024.

The position is open to US citizens (or individuals with legal eligibility to work in the US).

To apply, please email or send a current resume, two letters of reference, and a personal statement describing how this experience will benefit you professionally and/or how you intend to use the skills learned for the benefit of a tribal community:

careers@preserveart.org
Midwest Art Conservation Center
2400 Third Ave South
Minneapolis, MN 55404
(612) 870-3120

MACC is a nonprofit center for art conservation based in Minneapolis, Minnesota. MACC provides comprehensive art conservation services in Paintings, Objects, Paper, Textiles, and Preventive Conservation. The staff is collaborative, collegial, and works innovatively with the curatorial professionals and collection caretakers at hundreds of non-profit collections including fine art museums, historical societies, universities, Native cultural centers, city governments, libraries, and archives. MACC is located within the Minneapolis Institute of Art.

This Fellowship was made possible thanks to support from the Mellon Foundation.